

LYME ART ASSOCIATION ★ 90 LYME STREET ★ OLD LYME, CONNECTICUT 06371

Lyme Academy College of Fine Arts Alumni Exhibit a Tradition of Excellence

Celebrating the 25th anniversary of the Academy's founding and the recent accreditation by the New England Association of Colleges, the Lyme Academy College of Fine Arts (LACFA) enjoyed an October week-end filled with historic events.

As part of the celebration, 77 alumni of the Lyme Academy College of Fine Arts hosted an exhibition of 140 paintings and sculpture at the Lyme Art Association. The opening reception attracted over 500 guests, reuniting many LACFA alumni, faculty, staff, and supporters.

The Alumni exhibition

clearly demonstrated the outstanding artistic training of LACFA's students and the continuing artistic achievements of the many Alumni. The LAA congratulates the Lyme Academy of Fine Arts for its excellence in education both in the liberal arts and in the fine arts.

The Lyme Art Association was pleased to welcome the Lyme Academy Alumni for their memorable and historic art exhibition. The LAA is delighted that the Lyme Academy College of Fine Arts Alumni Association will return for a second Alumni exhibition at the LAA, planned for the Fall of 2002.



On a glorious autumn afternoon, Doug Smith conducted his Tuesday Painting Media class en plein air on the front lawn of the LAA.

Collaboration! Breaks Record

Clinton Art Society, Lyme Art Association and Madison Art Society sponsored the largest art exhibition ever held at the Lyme Art Association. This first collaboration among the three art organizations opened to 400 enthusiastic viewers on Friday evening, November 2.

Held at the LAA Galleries, the show included 273 art works from 187 CT shoreline artists. Jay Folger, President of the Madison Art Society; B.J. Helander, President of the Clinton Art Society; and Jeanne Ledoux-Stewart, Executive Director of the Lyme Art Association, worked with over 60 dedicated and talented volunteers to produce the event.

The Lyme Art Association was delighted to host the exhibition for Clinton and Madison Art Societies who do not have permanent exhibition space. The collaboration of the three art organizations will strengthen enjoyment of art among the shoreline communities. The artists of the three groups enjoyed meeting each other and sharing their passion for art. As a result of the exuberant response to *Collaboration!*, a second collaborative exhibition is being planned for 2003.



LETTER FROM THE LAA PRESIDENT

communities together to enhance their creative talents. Thanks to our instructors, students and the organizational skills of Anne McHugh, the 2001 Fall Studio Art Class schedule has been a success, not only from the standpoint of offering art instruction; but, financially as well.

The Lyme Art Association is fortunate to have as Executive Director, Jeanne Stewart. Thanks to her experience, capabilities, and enthusiasm we have seen significant progress in improving the day to day operation of the gallery.

Also, 2001 has been noteworthy in the variety and success of our exhibitions, particularly the Summer Solstice Exhibition and our first Collaborative Show with the Clinton and Madison Art Associations.

Those two exhibitions were significant from the standpoint of the amount of money raised for the roof from the auction during the first and the number of art pieces exhibited during the second. Both broke records.

Thanks to the leadership efforts of Judy Chapman and Sandy Garvin, we have all enjoyed the varied and successful exhibitions held throughout the year. The LAA Holiday Treasures, 2001 is an example of the innovative thinking that is being applied to our exhibition schedule both this year and next.

For all those who have worked to present each of the 2001 exhibitions, I am pleased to thank you and encourage everyone who can to actively participate in the 2002 exhibitions. Getting ready for an exhibition should be fun; thanks to many, many people we have been having a great time.

Exhibitions of Lyme Impressionist paintings began in 1902, making 2002 our centennial exhibition year. The initial

exhibitions were held every summer in the Phoebe Griffon Noyes Library in Old Lyme until the gallery opened. Since the opening of the Lyme Art Association in 1921, our Connecticut communities (and many from out of state) have enjoyed our fabulous, Charles A. Platt-designed Gallery.

Now, it is our collective responsibility to restore the roof and skylights to protect this architectural jewel and to continue to bring art to the public for another hundred years.

To accomplish this, the Lyme Art Association Board of Directors has asked each member to donate at least \$150 in order to reduce the amount we are going to have to borrow to protect the gallery. I am pleased to tell you that as of this writing, less than eight weeks into our pledge drive, thirty-five members have donated and/or pledged \$9000.

Looking forward, the board of directors has identified candidates for the board of trustees. It is planned that we will have a board nominated and in place in January 2002. In order to better manage the financial affairs of the LAA, it will be the function of the board of trustees to advise the board of directors on financial matters such as our investment strategy and long-range financial planning.

The structure is in place, now it is up to us, the members, to make it work.

With the active participation of the artists, associate artists, and supporters of the Lyme Art Association, I know that our Centennial Exhibition year will be memorable.



The year, 2001, has been a "watershed year" for the Lyme Art Association. It is my honor, privilege, and pleasant duty to publicly acknowledge and congratulate Anne Altrocchi, who, with a dedicated group of LAA members, selflessly worked to develop and present to the membership the revised by-laws enacted to strengthen the association. I am happy to advise that the eleven member board of directors that you, the membership, elected, is hard at work to meet the expectations expressed by the LAA membership when the by-laws were presented.

There are numerous actions by many different individuals that should be recognized for their impact on the running of the LAA. Specifically, we would not be looking forward to a functioning, understandable operating budget without the many hours Maurice Dougherty devoted to establishing a workable set of financial records over the past year.

The major reason for the Lyme Art Association's existence is to bring art appreciation to our communities. One facet of that responsibility is the opportunity to bring members of our



Still life painting by Jenny Kathe, age 11, a student with Noel Belton's Saturday morning LAA Art Class for Children.

Brighten a Winter's Eve

The LAA invites you to a Wednesday evening series of lectures and demonstrations.

The cost for the evening is \$10 per person.

Coffee and conversation will follow the events.

January 16, 7-9 pm

Art Reichenbach

Conservation and Restoration of Oil Paintings

February 27, 7-9 pm

Diane Aeschliman

Intro to Painting a Head



LAA Celebrates Centennial Summer Show

by Linda Ahnert

Everyone looks forward to the good 'ol summertime, and the summer of 2002 will be an especially festive one for the LAA. It will mark the 100th anniversary of the first exhibition held by the early Lyme artists.

That first show took place at the Phoebe Griffin Noyes Library in Old Lyme on August 27 & 28, 1902. The early exhibitions were actually benefits for the Library. According to a newspaper account of the time, the Library needed funds to buy books – "One scheme after another was tried until it occurred to someone to ask the artists who spend their summers in town to exhibit their paintings."

In that wonderful year of 1902, a Hartford *Courant* reporter noted that the ladies of the Library were in a "joyous frame of mind as the receipts at the door were \$180"... not to mention the fact that they were to receive a percentage of all sales made!

This was the beginning of a beautiful friendship between the PGN Library and the Lyme Art Colony members. The artists continued to exhibit at the Library every summer until the LAA gallery opened in 1921.

On a poster advertising the 1902 show, the artists thoughtfully published the train schedules to and from Hartford, New Haven and New London. (Yes, there was a train station in Old Lyme.) At the bottom of the poster was the notation – "A livery service will be found at the station" – reminding us that those were the days of real horsepower.

A century has elapsed since those horse and buggy days. Looking back at that kinder and gentler era, we think how much the world has changed. But it is heartwarming to realize that some things have not changed. One hundred years after the first painters arrived, artists still set up their easels around town, still join the LAA, and still display fine work in its galleries.



Board of Directors 2001/2002

Richard Christoffersen, President

Peter Guerra, Vice President

& Chair of Fund Raising

Maurice Dougherty, Treasurer

Linda Ahnert, Secretary

Judith Selleck Chapman, Artistic Co-Director

Sandy Garvin, Artistic Co-Director

Diane Aeschliman

Noel Belton

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Deke Cookley, Chair of Building Committee

Christine Karpinski, Fund Raising

Susanne Stutts, Chair of

Landscaping & Grounds

LAA Staff

Jeanne Ledoux-Stewart, Executive Director

Annie McHugh, Director of Development and Educational Outreach

Linda Ahnert, Archivist

Alice Lynch, Sylvia Marsh

Elizabeth Lamb, and Reese Garvin

Front Desk Coordinators

The LAA Times is a quarterly publication of the Lyme Art Association, a non-profit institution which supports the creation and appreciation of representational art work, the heritage of Old Lyme painters.

P.O. Box 222, 90 Lyme Street
Old Lyme, Connecticut 06371
Tel: 860-434-7802

Hours: Tues-Sat, 10-4:30; Sun, 1-4:30

Visitors Vote for Favorites *by Reese Garvin*

The LAA invites all visitors to cast votes for their favorite paintings. People think carefully about their choices and often prolong their stay in the galleries. The enthusiasm and intensity of participation by our visitors persuades us to continue this popular voting process. Recent winners are:

LAA Elected Artists Fall Exhibition

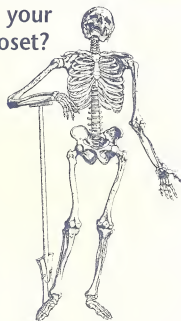
First Place:	Greg Harris	oil	"Studio Companion"
Second Place:	Shirley Cean Youngs	oil	"Yellow Leaf"
Third Place:	Mary Anne Cannella	oil	"Bonne"
Fourth Place Tie:	Angie Falstrom	wc	"Newport Shore"
	Shirley Cean Youngs	oil	"A Moment Shared"

Congratulations to all the artists whose work was voted a Favorite and thank you to the LAA visitors who participated!



Greg Harris, LAA Elected Artist member, demonstrates his oil painting techniques to a group of 60 interested participants in LAA's "Winter Wednesdays" lecture & demonstration series.

Is there a skeleton in your closet?



Lyme Art Association is in search of a human skeleton for study in life drawing and painting classes. We inquired at Yale School of Medicine and learned that plastic skeletons exact enough for medical school anatomy study are available for about \$300. If you know of a skeleton or would make a donation toward its purchase, the LAA would be most grateful.

Act Today Give Forever

What would happen if each of us gave a gift, no matter how small or large, in our will to our favorite charity? Right now you may volunteer for a specific organization. Including a gift to that organization in your will ensures that your support continues forever.

Leave A Legacy Connecticut is a statewide collaboration of non-profit organizations, grant makers, professional advisors and other community leaders established to promote public interest in charitable giving. Our goal is simple...to encourage people to leave a legacy by including a charity they care about in their will.



Shown clockwise through Reese Garvin's lens at the midsummer festival are Donna Martel, Nell Manolakos, and Mary Turner.

Has Anybody Seen *Manet*?

According to Loretta Bernier, who generously volunteers as LAA Librarian, several books are missing from the LAA Art Studio bookshelves. Please check under your bed, in the backseat of your car, or wherever. We'd like to keep these books circulating among the members. Thank you very much!

- ☐ *Working Out A Painting* / Browning
- ☐ *The Uffizi: Guide to the Collections* / Caneva
- ☐ *La Peinture Francaise au Musee du Louvre* / Chamson
- ☐ *Transparent Watercolor* / Condit
- ☐ *Starting to Paint Still Life* / Dunston
- ☐ *Art of Manet* / Harris
- ☐ *New Guide to the Prado Gallery* / Herrera
- ☐ *History of American Painting* / Isham
- ☐ *The Oil Painters' Ultimate Flower & Portrait Companion* / Moran
- ☐ *Usborne Story of Painting* / Peppin
- ☐ *Art the Way It Is* / Richardson
- ☐ *How to Draw and Paint in Oils* / Smith, ed.
- ☐ *Portraits in the Making* / Walker
- ☐ *Watercolor Masterclass* / Wood
- ☐ *Imes Landscapes* / Werner
- ☐ *Artists of the North Shore Arts Association: 75th Anniversary Catalog*





LYME ART ASSOCIATION STUDIO ART CLASSES

REGISTRATION WINTER 2002

To register for a class, please complete the Registration Form and return it with a half semester's payment, made payable to LAA. Class size is limited, therefore enrollments will be reserved in the order in which they are received. All remaining balances must be paid for in full at the end of the semester (with the exception of walk-ins). Registration confirmations will be sent out along with the list of materials required for each class. In the event that a class is oversubscribed or fails to meet the required minimum of students, checks will be returned. Once the semester begins, there will be no refunds. If not currently a member of the Lyme Art Association, consider joining now to receive tuition savings as well as other benefits. Winter semester classes run for 10 weeks, beginning the week of January 7 to March 15.

SUNDAY: OPEN STUDIO

For LAA member artists, all levels in any media.
Time: 1-4 pm Fee: \$10 studio use

MONDAY: LIFE DRAWING: ALL DAY, LONG POSE

Open to artists, all levels in any media on extended poses from live models. Monitor: Brad Guarino Time: 9 am - 4 pm
Fee: \$200/members; \$225 nonmembers; walk-ins: \$25 class

MONDAY: FIGURE DRAWING: LONG POSE

Open to all level artists who are interested in taking charcoal to its limits. Instructor: Hollis Dunlop Time: 6:30-9:30 pm
Fee: \$200/members; \$225 nonmembers; walk-ins: \$25 class

TUESDAY: COMBINED DRAWING AND PAINTING

Open to artists, all levels interested in working on technique in both drawing and painting.
Instructor: Noel Belton, B.F.A. Time: 9 am - 12 pm
Fee: \$200/members; \$225 nonmembers; walk-ins: \$25 class

TUESDAY: PAINTING MEDIA

Open to artists, all levels, interested in working in various paint media. Instructor: Doug Smith Time: 1-4 pm
Fee: \$200/members; \$225 nonmembers

TUESDAY: FIGURE PAINTING

Open to artists, all levels, wishing to practice painting the clothed model. Instructor: Doug Smith Time: 6:30-9:30 pm
Fee: \$200/members; \$225 nonmembers

WEDNESDAY: OPEN STUDIO: PORTRAIT STUDY

Open to artists, all levels, in any media on extended portrait poses from clothed models.
Monitor: Tom Torrenti Time: 9:00 am - 12 pm
Fee: \$130/members; \$150 nonmembers; walk-ins: \$15 class

WEDNESDAY: BASIC DRAWING

Perfect for beginners and all level artists interested in learning drawing techniques and improving skills.
Instructor: Noel Belton Time: 12:30-3:30 pm
Fee: \$200/members; \$225 nonmembers; walk-ins: \$25 class

WEDNESDAY: WATERCOLOR

Open to intermediate level artists who enjoy the beauty of watercolor. Instructor: Lauren Cryan Time: 6:30-9 pm
Fee: \$200/members; \$225 nonmembers; walk-ins: \$25 class

THURSDAY: ART IS

A figure drawing course for artists who can work without formal instruction, but who would benefit from working from a live model. Instructor: Joann Ballinger, P.S.A.
Time: 9 am - 12 pm
Fee: \$130/members; \$150 nonmembers; walk-ins: \$15 class

THURSDAY: WATERCOLOR

This class is for watercolor artists of all levels interested in the challenge of working with watercolor.
Instructor: Yves Parent Time: 1-4 pm
Fee: \$200/members; \$225 nonmembers; walk-ins: \$25 class

FRIDAY: PASTELS FOR ALL LEVELS SOLD OUT

Instructor: Joan Ballinger, P.S.A. Time: 9 am - 12 pm

FRIDAY: OPEN STUDIO: NUDE MODEL

An opportunity for artists of all levels, any medium, interested in working from a nude model.
Monitor: Hollis Dunlop Time: 1-4 pm
Fee: \$130/members; \$150 nonmembers; walk-ins: \$15 class

SATURDAY: CHILDREN'S ART

Open to artists ages 7-12 interested in Saturday mornings spent having fun while learning!
Instructor: Noel Belton, B.F.A. Time: 9 am - 12 pm
Fee: \$70/members; \$80 nonmembers; walk-ins: \$10 class

SATURDAY: TEEN'S ART

Open to artists ages 13-18 interested in spending energy creatively and productively on Saturday afternoons!
Instructor: TBA Time: 1-4 pm
Fee: \$70/members; \$80 nonmembers; walk-ins: \$10 class

Name _____

(If student is a child, parent's name) _____

Address _____ City _____ State _____ Zip _____

Telephone (home) _____ (work) _____

CLASS _____ ENCLOSED \$ _____

CLASS _____ ENCLOSED \$ _____

Optional Membership Fee (\$30) _____ ENCLOSED \$ _____

TOTAL ENCLOSED \$ _____

Winter 2002

LAA Makes a Clean Sweep of it

Saturday, October 13th was a glorious Indian summer day. The temperature was mild; there was a golden light in the air; and along Lyme Street the leaves were turning shades of red, gold, and copper. A great day to be alive and, for a group of LAA members and staffers, a great day to make a dump run!

On that fine fall day, these volunteers rolled up their sleeves and pitched in to clean out the LAA basement. They carried out load after load of "stuff" to be hauled off to the dump; they organized; they rearranged. When the dust finally settled, all was shipshape and clutter-free.

This big time housecleaning has created valuable storage space. One immediate benefit is that there is now a designated area, equipped with racks, where paintings will be stored between exhibitions. This will make it easier for artists to pick up their works at the end of a show.

Our thanks to a crack team of junk busters: Dave Ward, Sandy Garvin, Judy Chapman, Diane & Tony Aeschliman, Maurice Dougherty, Art Reichenbach, and Jeanne Stewart. We are grateful for your elbow grease, and for helping to put the gallery in good order.

All We Want For Christmas . . .

Memorabilia about the LAA! If you have exhibition catalogues, photographs, newspaper articles, or other items that you would like to donate, please contact Jeanne Stewart or Linda Ahnert. These small treasures will make a big difference in helping us to document the history of the gallery.



Doris Jorgensen, at work after the June 6, 1982 flood, rescued important pieces of LAA history.
(DEBBIE BECKWITH PHOTO, HARTFORD COURANT)

The 1982 Flood Revealed A Silver Lining

by Linda Ahnert

You may remember the flood of June 1982 and the serious damage it caused to the LAA basement. But after the deluge, there was an unexpected discovery. LAA members were cleaning out a shed that had been knocked over by the floodwaters when they came across a soggy cardboard box. Inside were LAA historical records dating all the way back to 1902.

Doris Jorgensen, an elected artist member at that time, told a newspaper reporter that no one had been aware that these documents existed. She took the papers home, hung them by

clothespins for several weeks drying everything, and then organized all the material in a portfolio. So it is in thanks to Doris that we can read newspaper accounts of the very first LAA exhibitions. In a preface to the portfolio, Doris wrote: "That the earliest of these newspaper clippings were retained by the original artist group is astonishing - That they all survived the flood is remarkable!"

In 1996, elected artist member Alfred Perry, coordinated and reproduced much of the original portfolio and assembled it in two notebook binders where visitors to the gallery can peruse it today.

Since the 1982 flood helped bring to light this important chapter of LAA history, you might say that it wasn't a total disaster!

LAA IMPORTANT DATES

Jan 20, 2002 • Holiday Show 2001/
Holiday Treasures • Goodman Gallery:
Image size 10"x12" and smaller
paintings

Receiving: Sat & Sun Dec 1 & 2, 1-4 pm
 Reception & Christmas Party: Fri Dec 7,
 5-7 pm

Removal: Sun Jan 20, 1-4 pm

Jan 25-Mar 3 • "Winterscapes & Great
Escapes" Juried Exhibition • Goodman
Gallery: "Other Works" by Elected Artist
Members • Lower level: LAA Adult
Students Show

Receiving: Sun Jan 20, 1-4 pm

Reception: Fri Jan 25, 5-7 pm

Removal: Sun Mar 3, 1-4 pm

Mar 4-10 • Connecticut Students
Show & LAA Children's Art Class
Receiving: Wed Mar 6

Reception: Fri Mar 8, 5-7 pm

Removal: Sun Mar 10, 3-4 pm

Mar 15-Apr 21 • Annual Associate
Artists Exhibition

(including Goodman Gallery)

Receiving: Mon Mar 11, 10 am-4 pm

Reception: Fri Mar 15, 5-7 pm

Removal: Sun Apr 21, 1-4 pm

Apr 22-28 • Lyme Expressions 2002:
Lyme/Old Lyme Junior Women's Club
(including Goodman Gallery)

May 3-June 9 • Elected Artists "Go
Figure" Exhibition (figurative
drawings, paintings, sculpture) •

Goodman Gallery: Deane Keller
Exhibition

Receiving: Mon Apr 29, 10 am-4 pm

Reception: Fri May 3, 5-7 pm

Removal: Sun June 9, 1-4 pm

May 19, 4-5 pm • Annual Spring
Meeting • ALL LAA Members welcome

Jun 15-Jul 21 • "Lyme Light" 100th
Juried Exhibition • Goodman Gallery:
Centennial Early Works Exhibition

Receiving: Sun Jun 9, 1-4 pm

Reception: Sat Jun 15, Lawn Tea Party

3-4:30 pm

Removal: Sun Jul 21, 1-4 pm

Jun 17-23 • Summer Solstice Wet
Painting & Auction • Mon, Tue, Wed,
paint 1-5

Receiving: Thur, 10 am-3 pm

Auction: Sat Jun 23, 5-8 pm

Removal: Sun June 24, 1-4 pm

July 26-Sept 8 • "Summer Days &
Starry Nights" Juried Exhibition •
Goodman Gallery: Boaters' Guide
Cover Competition

Receiving: Sun Jul 21, 1-4 pm

Reception: Fri Jul 26, 5-7 pm

Removal: Boater's Guide: Sun Aug 18,

1-4 pm

Removal Summer Exhibition: Sun Sept 8,
 1-4 pm

Jul 27 • Old Lyme MidSummer Arts
Festival, 10 am-3 pm

Paint on the front lawn from model, still
 life, animals

Aug 1 • Elected Artists Applications,
Application fees and Art Works due at
LAA for review by Wed, Aug 1

Aug 21-Sep 8 • Elected Artist
Nominees in Goodman Gallery

Sep 8 • LAA General Fall Meeting.
All Members welcome! Vote for
new elected members by 5 pm •
meeting from 5-6 pm

Sep 13-Oct 20 • "Art of New England"
(6 states invitational juried show)

Receiving: Sat Sep 7, 10 am-4 pm

Reception: Fri Sep 13, 5-7 pm

Removal: Sun Oct 20, 1-4 pm

Oct 31-27 • Pet Connections
(includes Goodman)

Nov 1-17 • Lyme Academy of Fine Arts
Alumni Show

Receiving: Mon Oct 28, 10 am-4 pm

Reception: Fri Nov 1

Removal: Sun Nov 17, 1-4 pm

Nov 22 - Jan 12, 2003 • Holiday
Treasures • Goodman Gallery: Small
paintings: Image 10"x12" & smaller

Receiving: Sun Nov 17, 1-4 pm

Reception: Fri Nov 22, 6-8 pm

Removal: Sun Jan 12, 1-4 pm

Artists' Potluck Christmas Party:
Thur Dec 12, 6-8 pm

Do you have good computer skills with

ACCESS to edit the membership list?

If you do, please call 860-434-7802.



CLIP AND SAVE - ✂



LYME ART ASSOCIATION

90 LYME STREET
 OLD LYME, CT 06371
 860-434-7802

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